



DT- Year 1/2 Summer Cycle A - Materials

African Paper Masks



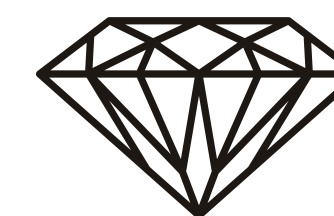
What do I know already? I know how:

- materials can be joined in different ways using glue, tape and a running stitch
- to share my creations, explaining how they were made
- to assemble, join and combine materials,
- to choose a suitable material and explain why I chose it (thinking about colour, flexibility and strength).



I will know how to design and make an African paper mask to represent my class by:

- exploring the works of traditional African mask makers and the contemporary work of Mlle Hypolyte
- developing my knowledge on how to make the mask stronger, stiffer and more stable.
- knowing safe ways of cutting materials.
- being able to select from a wide range of materials, to suit my mask.
- understanding what makes my material a good choice.



Key Vocabulary:

cut		to use a sharp tool (such as scissors) to open or divide	function		the way something works or how useful it is
design		to plan for a given purpose	glue		a substance used to stick things tightly together
fabric		is a cloth made by knitting or weaving together fibres.	materials		any substance that an object is made from
fold		to bend over upon itself	template		a guide used to make something



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Designer/Crafts Person Focus

African Tribal Masks



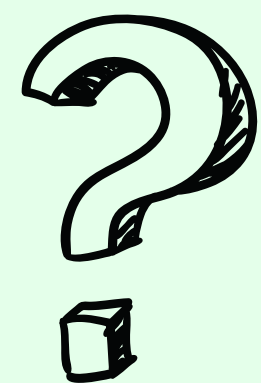
- Masks are part of African tribal life. They have been used for thousands of years. The masks are symmetrical (the same on both sides) with repeated patterns. They can also have animal features.
- In many African tribes, dancers wear masks. The dancers perform in special ceremonies that include songs and prayers. Some ceremonies are to celebrate when children become adults. Other special ceremonies include harvest and funerals.



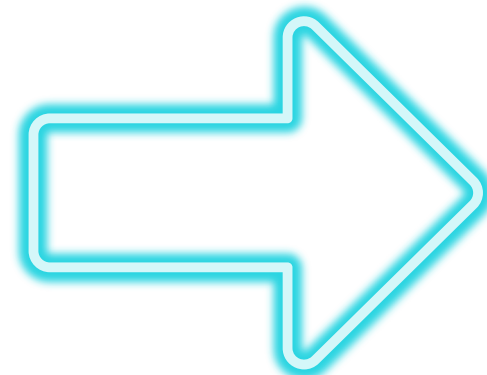
Mlle Hipolyte



- Mlle Hipolyte is a French artist, born in Lyon.
- She designs and makes colorful, detailed paper masks mainly of animals.
- She folds and cuts paper to create beautiful animal face masks. She layers the paper to create dimension and texture in the most complimentary colour palette



When designing
think about:



- User - who is the product for?
- Purpose - what task does the product need to perform?
- Functionality - will it work?
- Design Decisions - what choices do you have?
- Innovation - how is your product unique?
- Authenticity - is the product believable?

