

MUSIC – Y1/2 Cycle A– Summer 1

Musical Style: Latin Bossa Nova

What will I be able to do?

- Find a keep a steady beat.
- Clap back simple rhythmic patterns.
- Respond to the questions and use any musical words that you know. Explore your feelings and thoughts towards the music.
- Improvise using one, two or three notes, using C, D and F.
- Take part in class performances of the song.
- Reflect on your performance- how did it make you feel?

Gems of knowledge:

- Bossa nova is a type of Brazilian music.
- The phrase bossa nova, translated literally, means "new trend" or "new wave" in Portuguese.
- It originated in the 1950's
- It is based on the samba rhythm.

Which was your favourite song to listen to? Why?

Have you had good posture?

'Round and Round'
What was the song about?

Writer/Composer

Joanna Mangona



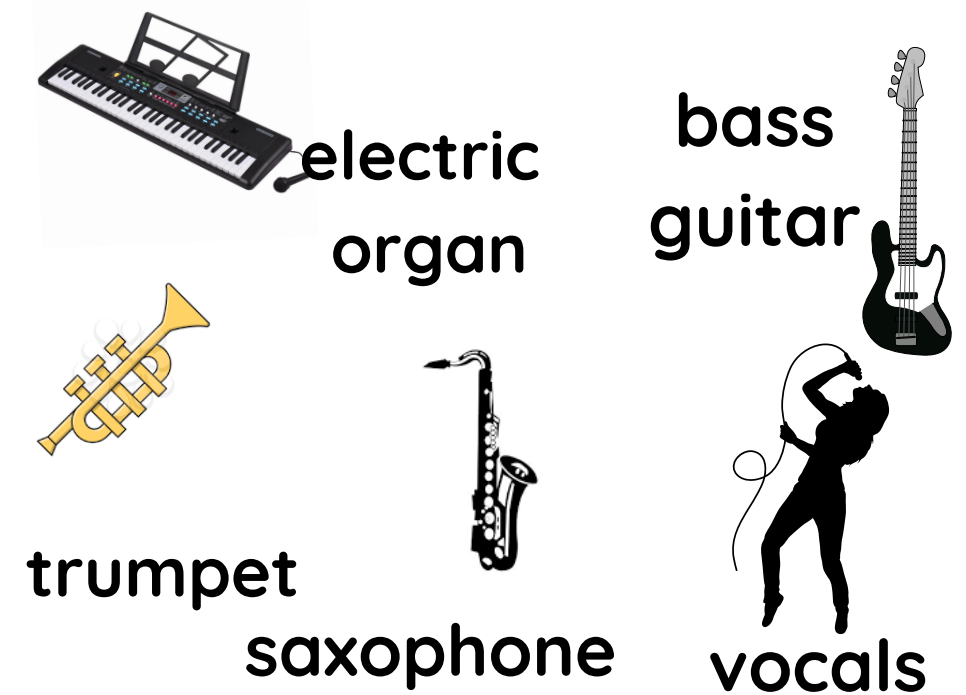
What's it all about?

The learning is focussed around the song: Round and Round.

Songs to Appraise

- Livin' La Vida Loca (Latin/Pop) by Ricky Martin
- March Of The Empire (Film music) by John Williams
- It Had Better Be Tonight (Latin/Big Band Jazz) by Michael Bublé
- Why Don't You (Big Band/Dance) by Gramophonedzie
- Oye Como Va (Latin/Jazz) by Santana

Instruments in the song:



Vocabulary:

Pulse	The heartbeat or steady beat of a song/piece of music.
Appraise	Listening carefully and considering aspects of the music.
Bossa Nova	A Brazilian dance music that has syncopated guitar rhythms.
Notation	Ways to visually represent music.

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.

Notes =same length.
Like a ticking clock or a heartbeat.



Notation

A way of writing down music so anyone can play it.

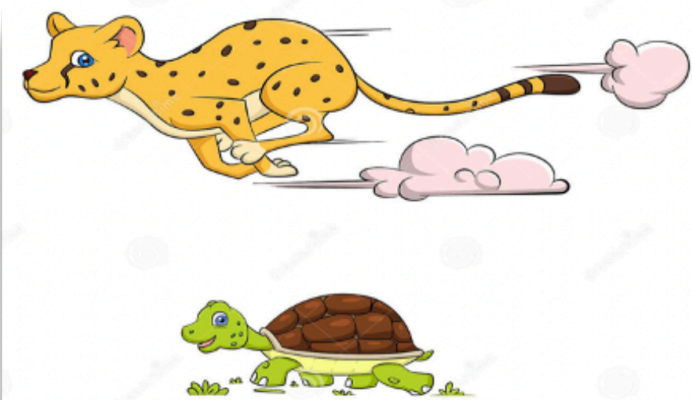


Timbre

Pronounced 'Tam-ber'

It's the quality of a musical note.

It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

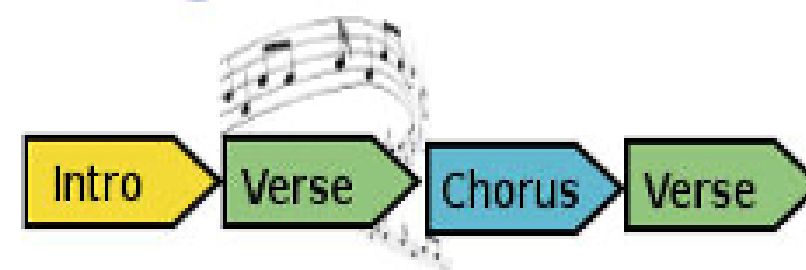


LOUD

QUIET

Dynamics

How loud or quiet the music is



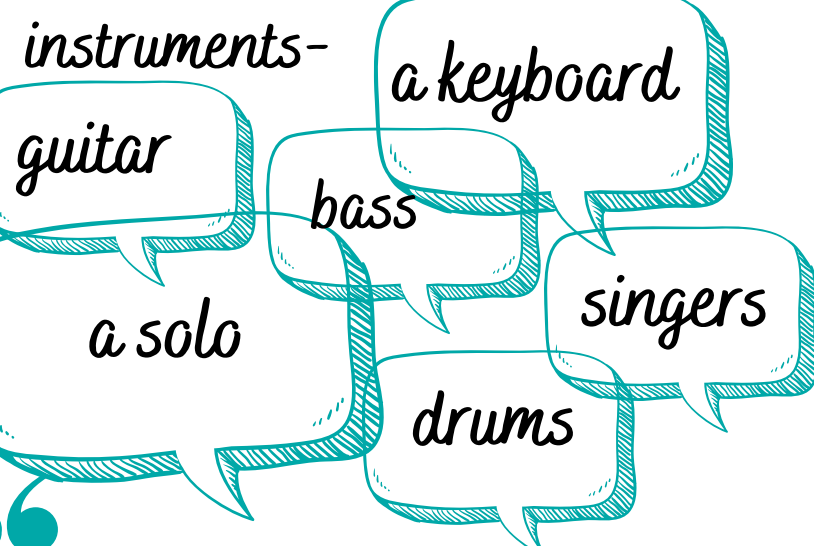
Structure

The way a song is set up.
e.g. an introduction, verse



Texture

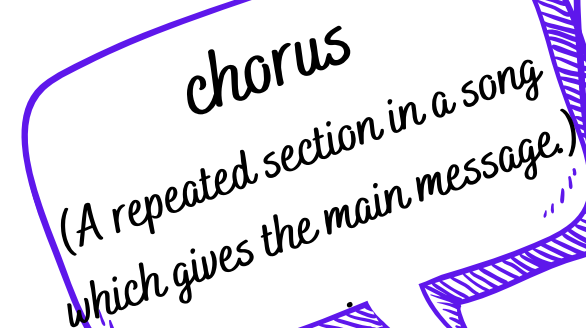
Layers of sound.
(They work together to make music interesting to listen to).



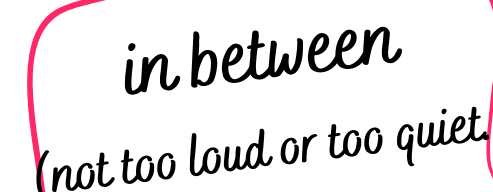
The texture of the song includes...



The tempo of the song was...



The structure of the music has a...



quiet

loud

The dynamics were...