

MUSIC - Y1/2 Cycle A - Spring I

Musical Genre: Hip Hop

What will I be able to do?

- Find the pulse.
- Copy and clap back rhythms.
- Clap the rhythm of your name.
- Make up your own rhythms.
- Rap and sing Hey You! in groups.
- Play instruments using up to two notes- C or C & G.
- Improvise using notes C & G.
- Compose a simple melody using simple rhythms, choosing from notes C & D or C, D & E.
- Take part in a class performance of Hey You!
- Reflect on your performance- how did it make you feel?

Genre gems of knowledge:

- Hip hop is music that developed in the 1970s but remains very popular today. It includes rapping.
- Hip-hop originated in the predominantly African American economically depressed South Bronx section of New York City.
- The lyrics of hip hop songs are often about the life of urban people in the big cities.

Writer/Composer:

Joanna Mangona



What's it all about?

This unit is all about Hip Hop songs.

Other songs from this genre:

- Hey You! by Joanna Mangona
- Me, Myself And I by De La Soul
- Fresh Prince Of Bel Air by Will Smith
- Rapper's Delight by The Sugarhill Gang
- U Can't Touch This by MC Hammer
- It's Like That by Run DMC

Instruments in the song:

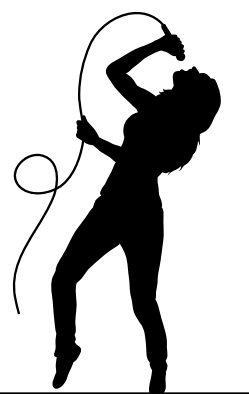
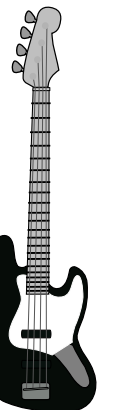


decks



drums

bass guitar



male vocal

Vocabulary:

pulse	The heartbeat or steady beat of a song/piece of music.
decks	Equipment used by DJs, MCs, and Rappers to mix sounds from different records and to make effects e.g. scratching that was first used in the late 1970s.
compose	Composing is like writing a story with music. Everyone can compose.
improvise	Improvisation is making up your own tunes on the spot. You make up your own tune that has never been heard before. It is not written down and belongs to you.

What did you enjoy doing most?

Which was your favourite song to listen to? Why?

Did you include any funky moves?

Listen & Appraise

MUSIC- THE INTER-RELATED DIMENSIONS OF MUSIC

The building blocks of music. Listen & appraise, compose and improvise using these!



Pitch

High & low sounds



Rhythm

Long & short sounds or patterns that happen over the pulse.



Pulse

The regular heartbeat of the music.
Notes =same length.
Like a ticking clock or a heartbeat.



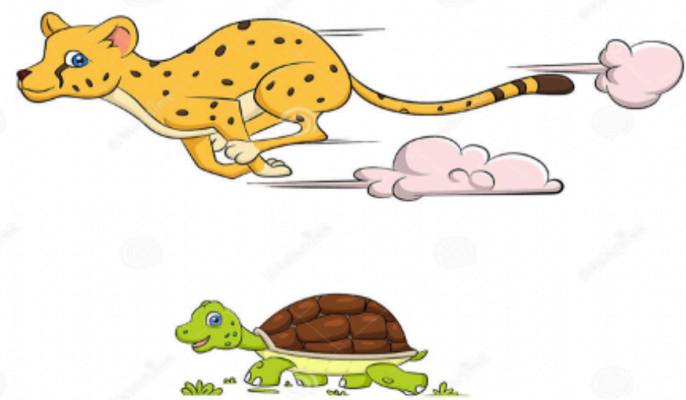
Notation

A way of writing down music so anyone can play it.



Timbre

Pronounced 'Tam-ber'
It's the quality of a musical note.
It's what makes a musical note sound different to another.



Tempo

The speed of the music.
Fast or slow, or in between.

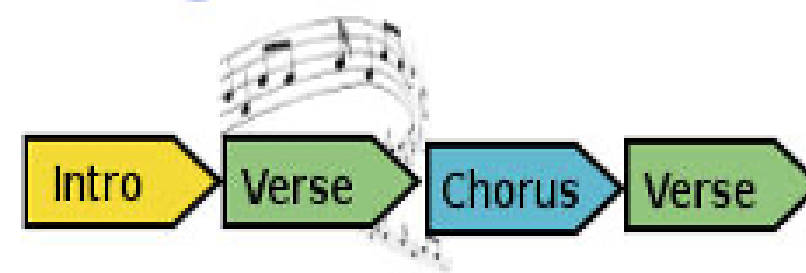


LOUD

QUIET

Dynamics

How loud or quiet the music is



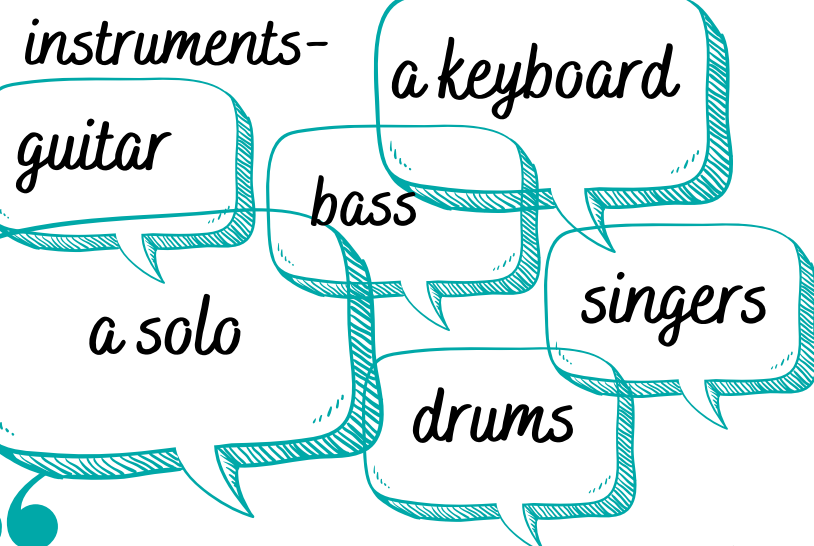
Structure

The way a song is set up.
e.g. an introduction, verse

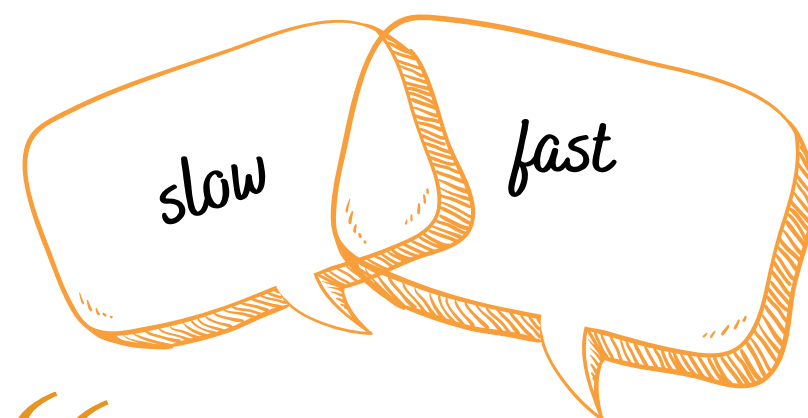


Texture

Layers of sound.
(They work together to make music interesting to listen to).



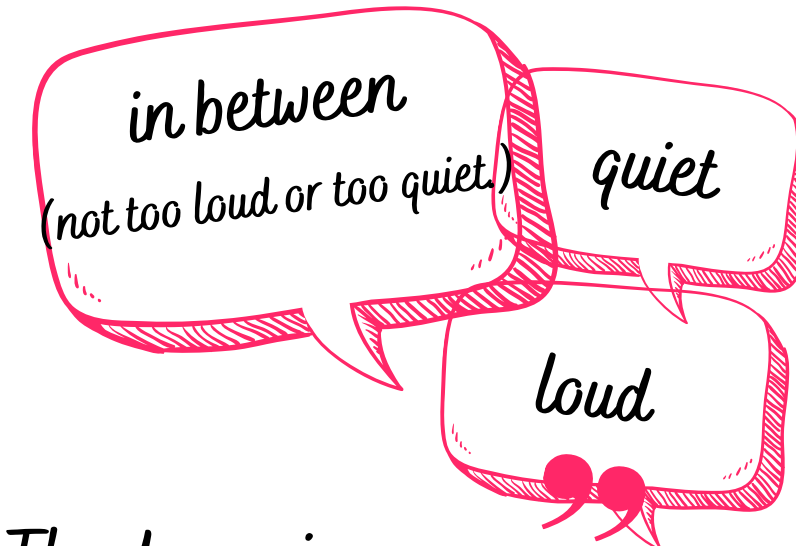
The texture of the song includes...



The tempo of the song was...



The structure of the music has a...



The dynamics were...