# Y5/6 Cycle A - Autumn 2

# **Dance**

**FOCUS-**

Performance.

# What should I already know?

- Explore and create characters in response to a range of stimuli.
- Perform dances using a range of movement patterns accurately, fluently, consistently and with control.
- Use a wide range of performing actions including canon, unison, action and reaction.

### Gems of Knowledge

### Procedural Knowledge

- Use compositional principles when creating dances combining movement fluently and effectively.
- Apply a sense of rhythm.
- Develop a broader range of skills, exploring movement ideas inspired by a stimulus.

### Declarative knowledge

- · Work effectively as part of a team.
- · Explain how your body reacts to undertaking different roles and characters.
- Identify which actions were performed fluently, effectively and clearly.

# **Action and**

# Reaction -

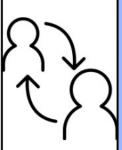
Vocabularu

Responding to someone's movement with another.



# Canon -Taking it in

turns to perform a movement. EG the Mexican wave!



### Rehearse -

Practice and refine your routines, always looking to uplevel and improve.



## Unison -

Performing actions at the same time.



# **Divine Dancers!**



Ashley Banjo



Amy Dowden

# Tutting -

A street dance style that involves different poses taken from 'King Tut' in Ancient Egyptian art.



### **Emotions -**

Add character and feeling to the dance to tell a story.

