

What should I already know?

- Explore and create characters in response to a range of stimuli.
- Perform dances using a range of movement patterns - accurately, fluently, consistently and with control.
- Use a wide range of performing actions including canon, unison, action and reaction.

Gems of Knowledge



Procedural Knowledge

- Use compositional principles when creating dances - combining movement fluently and effectively.
- Apply a sense of rhythm.
- Develop a broader range of skills, exploring movement ideas inspired by a stimulus.

Declarative knowledge

- Work effectively as part of a team.
- Explain how your body reacts to undertaking different roles and characters.
- Identify which actions were performed fluently, effectively and clearly.

Divine Dancers!



Ashley Banjo



Amy Dowden

Vocabulary

FOCUS - Performance.

<p><u>Action and Reaction -</u> Responding to someone's movement with another.</p>		<p><u>Canon -</u> Taking it in turns to perform a movement. EG the Mexican wave!</p>	
<p><u>Rehearse -</u> Practice and refine your routines, always looking to uplevel and improve.</p>		<p><u>Unison -</u> Performing actions at the same time.</p>	
<p><u>Tutting -</u> A street dance style that involves different poses taken from 'King Tut' in Ancient Egyptian art.</p>		<p><u>Emotions -</u> Add character and feeling to the dance to tell a story.</p>	