



# Art - Year 1/2 - Cycle A - Painting Josiah Wedgwood & Clarice Cliff

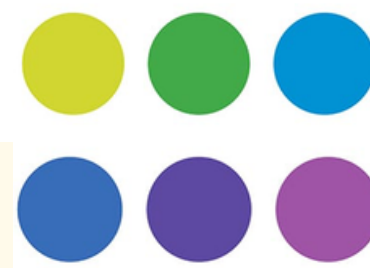
## What do I already know how to do?

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Explore, use and refine a variety of artistic effects to express my ideas and feelings.
- Share my creations, explaining the process I have used.
- Explore colour and colour mixing.

## I will know how to create contrasting plates inspired by Josiah Wedgwood and Clarice Cliff by:

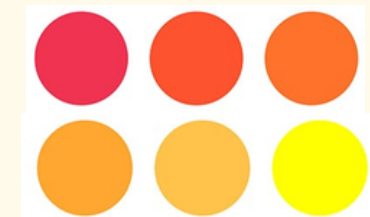
- mixing to create tone and secondary colours;
- adding white and black to alter tints and shades/tones;
- experimenting with different tools and brushes (including brushstrokes and width of brushes);
- exploring different materials, tools and techniques as ideas develop eg layering, mixing;
- working on different scales and relate to proportion.

**cool colours**



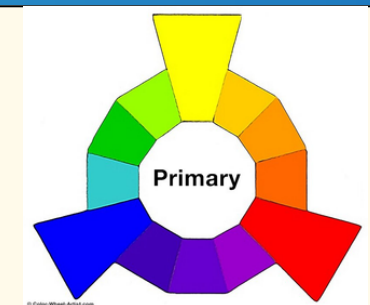
Blue, green, and purple. Cool colours remind you of water, sky, ice and snow.

**warm colours**



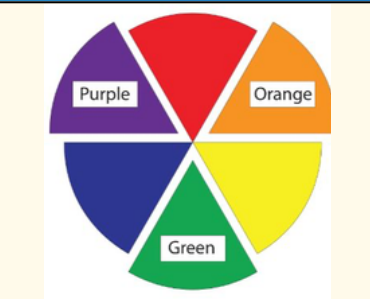
Red, orange, and yellow. Warm colours remind you of fire, the sun, and heat.

**primary colours**



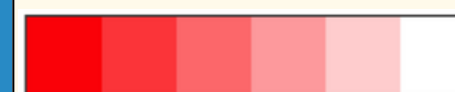
Red, yellow and blue. Basic colours that can be mixed together to produce other colours.

**secondary colours**



Orange, purple and green. These colours are made by mixing two primary colours.

**tint**



Made by mixing white into a hue of a colour to make it lighter.

**tone**



Refers to the lightness or darkness of colours used.

**shade**



Made by mixing black into a hue of a colour to make it darker.





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## Josiah Wedgwood

Wedgwood was born in Burslem in Staffordshire, England, in 1730. His father was a potter, and young Wedgwood worked in the family business until about 1749. He founded the Wedgwood company.



He survived a childhood bout of smallpox, which left him with a weak knee. As a result, he concentrated from an early age on designing pottery and then making it. He used his skills and knowledge to make one of the first pottery factories, Ivy Works, in Burslem, now part of Stoke-on-Trent.

Jasperware is a type of stoneware founded by Josiah Wedgwood known for its matte finish. Jasperware is available in many colours with the pale blue sometimes called Wedgwood Blue being one of the most popular.



## Clarice Cliff

Clarice Cliff was born on January 20th 1899 in Tunstall, Stoke-on-Trent. She started work at the age of 13 in 'The Potteries'.



Cliff is famous across the world for her colourful pottery that was developed in the 1920s and 30s, called "Bizarre-ware". She used bright, bold colours and new shapes and patterns, so her designs were seen as exciting and hyper-modern to buyers.



What do we do?

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- Research your artist/s
- Explore new skills
- Design
- Create
- Evaluate