



ART CURRICULUM

STATEMENT OF INTENT, IMPLEMENTATION AND IMPACT

INTENT

At St Chad's we want to instil a real enjoyment and appreciation of art in all children. We believe that art stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enables them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. We believe that our Art Curriculum and teaching provides the opportunity to develop and foster this creativity, it sets challenges, it engages and inspires children and equips them with the knowledge and skills to experiment, invent and create their own works of art. The curriculum builds on developmental subject knowledge, skills and understanding to explore and investigate, create and evaluate artwork as set out in the National Curriculum and so will enable the children to reach and exceed their potential. It will enable pupils to create art work with a real purpose in terms when displaying and sharing the work they create and showcasing the skills and progress they have made.

IMPLEMENTATION

Our Art curriculum is taught as part of a half-termly or termly topic dependant on the key stage. In ensuring high standards of teaching and learning in Art, we implement a curriculum that demonstrates progression across the year groups. We focus on the progression and nurturing of the children's art knowledge and skills, and discrete vocabulary progression also forms part of the units of work. We ensure that we fulfil the requirements of the National Curriculum for Art by providing an engaging and inspiring curriculum. At the heart of our Art curriculum is the use of deep-thinking questions as topic and lesson drivers. These deep-thinking questions allow children to reflect critically on the knowledge and skills they have acquired and make deeper connections. Our Art curriculum enables, challenges and inspires children to produce creative work by exploring their ideas and imagination as well as observing from first-hand experiences and educational visits. We encourage the children's ability and confidence in manipulating materials and tools, fostering their acquisition of knowledge, and helping them to become skilful in various art techniques and processes such as drawing, painting, and sculpture. We develop their awareness of the visual and tactile elements comprising of: colour, pattern and texture, line and tone, shape, form and space, providing opportunities for enjoyment and appreciation of a variety of art, and developing a knowledge of significant artists, craftspeople and designers. We guide children on how to have an increasing critical awareness of the roles and purposes of art in different times and cultures and finally, children learn how to analyse and evaluate creative works – whether it be their own work or that of an artist - using the language of art.

Our tailored assessment tracker focuses on both the acquisition and depth of understanding of key art skills. It is carried out through formative assessments consisting of: pupil discussions/ interviews, recording images/ideas in pupils' individual sketch books, book scrutinise and pupil tasks. In addition, we also assess children's understanding and knowledge of a particular skill/artist/technique before and after the unit is taught. We are able to see children's creativity, enjoyment, progressive knowledge, forms of inspiration, and appreciation of different art forms through all these above methods. This informs our planning; identifying any gaps in knowledge or skills, ensuring that our children have every opportunity to develop as inquisitive artists.

IMPACT

By the end of their primary education at St. Chad's, we endeavour that pupils are able to articulate and demonstrate that they have developed the art skills and knowledge to become creative and innovative artists, and that this has encouraged and enabled them to invent and create their own works of art.