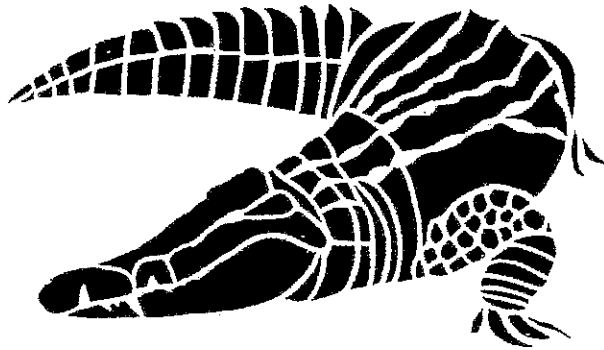


Handwriting Check 1: 'The Alligator'

Write this poem in your best handwriting.



*The alligator chased his tail
Which hit him on the snout;
He nibbled, gobbled, swallowed it,
And turned right inside-out.*

Mary MacDonald

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are eight sets of these lines provided for writing the poem.

How did you do?

Brilliant!

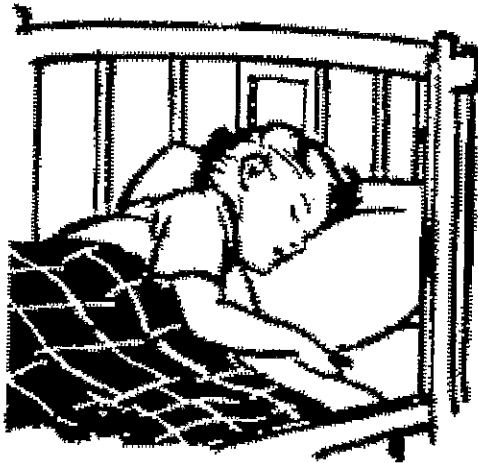
OK

I need another try.

Name: _____ Date: _____

Handwriting Check 2

Write this poem in your best handwriting.



*Goodnight, sleep tight.
Don't let the bedbugs bite.
If they do, get your shoe
And hit them till they're black and blue.*

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are eight sets of these lines provided for writing the poem.

How did you do?

Brilliant! OK I need another try.

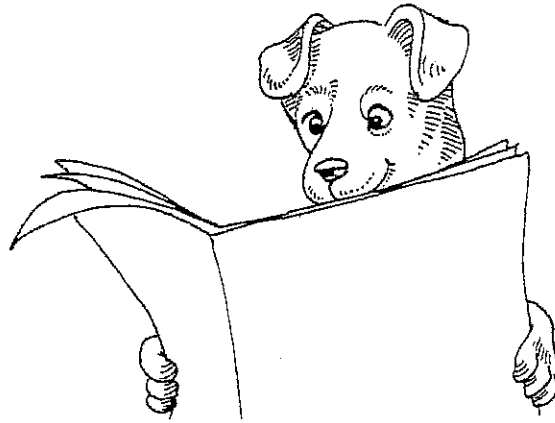
Name: _____ Date: _____

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Handwriting Check 3: 'My Dog'

Write this poem in your best handwriting.



*My dog is such a gentle soul,
Although he's big it's true.
He brings the paper in his mouth.
He brings the postman too.*

Max Fatchen

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Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are ten sets of these lines provided for writing the poem.

How did you do?

Brilliant!

OK

I need another try.

Name: _____ Date: _____

High-frequency Words

Practise writing the words in the box.
Continue your work on another sheet of paper.

about after again an another as
back ball be because bed been boy
brother but by called came cannot
can't could did dig do do not don't
door first from

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are ten sets of these lines for practicing the words.

How did you do?

Brilliant!

OK

I need another try.

Name: _____ Date: _____

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High-frequency Words

Practise writing the words in the box.
Continue your work on another sheet of paper.

girl good got had half has have
help her here him his home
house how if jump just last laugh
little live love made make man many
may more much must

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are ten sets of these lines for practice.

How did you do?

Brilliant!

OK

I need another try.

Name: _____ Date: _____

High-frequency Words

Practise writing the words in the box.
Continue your work on another sheet of paper.

name new next night not now
off old once one or our out
over people pull push put
ran saw school seen should
sister so some

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are 10 sets of these lines available for writing practice.

How did you do?

Brilliant!

OK

I need another try.

Name: _____ Date: _____

High-frequency Words

Practise writing the words in the box.
Continue your work on another sheet of paper.

take than that their them then
there these three time too took
tree two us very want water
way were what who will with
would your

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are ten sets of these lines for practicing the words.

How did you do?

Brilliant!

OK

I need another try.

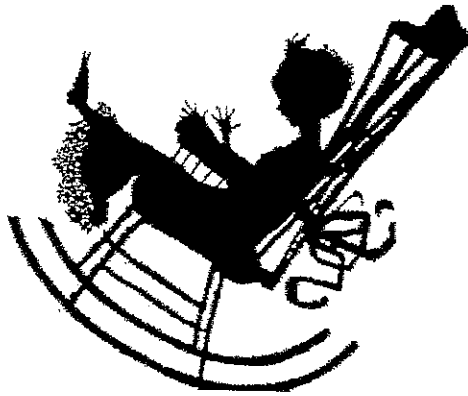
Name: _____ Date: _____

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Handwriting Check 4: 'The Chair'

Write this poem in your best handwriting.



*A funny thing about a Chair:
You hardly ever think it's there.
To know a Chair is really it,
You sometimes have to go and sit.*

Theodore Roethke

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are ten sets of these lines provided for writing the poem.

How did you do?

Brilliant!

OK

I need another try.

Name: _____ Date: _____